

Workshop Museum Curation in Practice

Friday 27 October 2023 – 9:00-18:00, Sala del Consiglio, Villa Salviati
Saturday 28 October 2023 – 9:15-16:00, Museo Galileo, Piazza dei Giudici

This two-day event is aimed at people interested in questions of museology in general, and at historians who would like to work in the field of museums and exhibitions at some point. The programme includes a variety of presentations, panel discussions, and practical work which will provide participants with a broad introduction to curation and give the opportunity to reflect on pertinent questions in the field.

The workshop is a collaboration with the Museo Galileo in Firenze and is co-hosted by the Public History Working Group and the Visual and Material History Working Group.

Friday, 27 October 2023 – Villa Salviati, EUI | Sala del Consiglio

- 09.00 **Lightning talk**
- Justin Randolph Thompson (Black History Month Florence)
- 09.15–10.30 **Curation in a digital world (keynote lecture & discussion)**
- Natalie Kane (V&A, London)
- 10.30–11.00 ~ coffee break ~
- 11.00–12.30 **Research: sensitive collections & provenance**
- Daniela Müller (Museum Rietberg, Zürich)
 - Carolina Orsini (Museo delle Culture, Milano)
 - Beatrice Falcucci (Università degli Studi dell'Aquila)
- 12.30–13.30 ~ lunch break ~
- 13.30–15.30 **Exhibiting: choosing, contextualizing, and narrating objects**
- Deborah Dubald (Université de Strasbourg)
 - Giovanni Di Pasquale (Museo Galileo, Firenze)
 - Bruno Martinho (National Palace of Sintra)
- 15.30–16.00 ~ coffee break ~
- 16.00–18.00 **Communication: accessibility & collaboration with the public**
- Natalie Kane (V&A, London)
 - Anna Chrusciel (Polyrama – Museum of Life Stories, Berlin)
 - Marilyn Umurungi (Schweizerisches Landesmuseum, Zürich)

Saturday, 28 October 2023 – Museo Galileo

Group A (Italiano)

- 09.15–10.00 **Didattica e interazione con il pubblico** (tutti/e insieme, in inglese)
Introduzione generale con focus su categorie svantaggiate (Karen Giacobassi e Carmen Gagliardi)
- 10.00–11.20 **Visita biblioteca**
Storia collezioni con focus su storie che evidenziano il rapporto tra libri, documenti, strumenti e foto (Elisa di Renzo e Alessandra Lenzi)
- 11.40–13.00 **Visita museo**
Visita di taglio museologico (Giorgio Strano)
- 13.00–14.30 ~lunch break~
- 14.30–16.00 **Discussione finale** (tutti/e insieme, in inglese)
Discussione tra partecipanti in Sala Righini Bonelli

Group B (English)

- 09.15–10.00 **Education and interaction with the public** (both groups, in English)
General introduction with focus on disadvantaged groups (Karen Giacobassi and Carmen Gagliardi)
- 10.00–11.20 **Visit of the museum**
Visit of the exhibitions with a focus on museology (Giorgio Strano)
- 11.40–13.00 **Visit of the library**
History of collections with focus on stories highlighting the relationship between books, documents, instruments and photos (Elisa di Renzo and Alessandra Lenzi)
- 13.00–14.30 ~lunch break~
- 14.30–16.00 **Concluding discussion** (both groups, in English)
Discussion among participants in Sala Righini Bonelli

Important information for the Saturday workshop at Museo Galileo:

- Places are limited to 30 people (15 per group)
- Register by sending an email to dario.willi@eui.eu and indicating whether you want to be in the Italian or English group
- Each participant will have to pay the reduced museum entry fee of 7€



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